

WEDDING PROCEDURE & SONGS		
Wedding Event	Prcedure	Song To Be Played
Swagatam / Dwarachar (Welcoming the Groom)	This is the formal reception of the Groom. The Groom is worshipped as Lord Vishnu, so that he may become one with the Preserver of the Universe	Dhol Music - Wedding Drums
		Monsoon Wedding
Swagatam / Madhupark (Welcoming the Groom)	Hindu Wedding celebration is a combination of religious rituals and social customs and every step of the ceremony is symbolic of those aspects. The Bride's mother welcomes the Groom, washes his feet, offer him a seat to sit down and a welcome drink of honey, curd and ghee from which he can receive sustenance.	Soft tabla / wedding music
Ganesh Pooja	A formal pooja to Lord Ganesh seeking his blessing for the proper conduct of the ceremony, and also for his blessings for the prosperity and happiness of Bride & Groom. Ganesh is the remover of obstacles as well as the sole custodian of wisdom.	Shenai Music Right though than during special momenets v special songs can be played
Mangal Ashtak (Request of Blessing)	All the auspicious beings and deities are invoked by the priest. Navagraha pooja is performed as part of Mangalahtakam to attain a peaceful life for the Bride & Groom.	
Kanya Agaman (Arrival of the Bride)	The Bride is then brought to the Mandap escorted by a group of ladies. The Bride is presented to the invitees. She is worshipped as Goddess Lakshmi, so she may become one with the Goodness of good fortune and prosperity.	Sathiya - Sathiya / Mangalaya Taal - Ishq Bina
Jaimala (Exchange of Garlands)	The couple exchange garlands. The act of exchanging garlands signifies that the husband and wife have been united in a single unit of marriage. From thenon the two separate individuals are equal partners in a single family, a family based on equality and mutual respect.	
Kanya Daan (Giving away of the Bride)	On behalfs of the bride's parents, the pandit invokes the Gods and syas "on this holy occasion, we will give our daughter who is the symbol of Lakshmi, goddess of prosperity in the presence of the sacred gods, friends, and relatives	
Hasta Melap (joining of Hands)	This is the first spiritual contact between the Bride & Groom. Bride & Groom exchange gifts with the accompaniment of vedic chanting.	

Magal Suthra Dharan	The mangal suthra / Thali is dedicated first to Goddess Lakshmi. Blessed by elders, the Groom ties the Thali around the Bride's neck. With this, the marriage is solemnised.	
Acceptance of the Bride	The Groom accepts the Bride's hand and assumes the full responsibility of the Bride with love, respect and sincerity. The Groom takes the Bride's right hand into his. This symbolises that the Bride has assumed surrendered the lotus of her heart to her husband's act of taking hold of Bride's hand signifies the acceptance. The sacred vows are taken.	
Havan Sukta (Lighting of Sacred Fire)	The lighting of the sacred fire with ghee and sweet spices by the Bride & Groom is an important segment of the weddings. This signifies the illumination of the mind & body. The Fire God bestows on the Bride & Groom enlightenment of knowledge, virtue, wealth and happiness.	
Mangal Phera (circling the sacred fire)	Agni or the vedic Good of Fire personifies the ultimate power and light of the universe. Agni is the main priest and witness to the marriage ceremony being conducted here. Both Bride & Groom show their respects to the Fire God by prostrating in front of the God. The couple walks clockwise around the fire (circumambulation). The fire represent the power of the absolute. The clockwise direction represents a prosper direction in life. The Brides leads the Groom on the first thress circumambulation, while the Groom leads the Bride on the last turn.	
Laajahoma (Putting of puffed rice in the fire)	Puffed rice is placed into the Bride's palms and the couple jointly put this in the fire. The grain symbolises the couple's togetherness.	
Shilarohana (Stepping on a stone)	The Bride steps upon a stone, signifying firmness and strength in all aspects of life.	
Pratigna	The Bride & Groom undertake six sacred vows in the presence of God Agni, friends and relatives. With a little water taken each time into the mouth from the palm of the hand with chanting of vedic hymns, the Bride and Groom put ghee and small pieces of wood into the fire. These offerings are to please God Agni. The Bride & Groom then exchange places to symbolise the Bride's passage form the house of her parents to her new home.	

Saptapadi (the seven steps)	The union between the Bride & Groom is symbolised by the tying of a knot between them. Seven piles of betel nuts, symbolising seven immortal mountains, are now placed near the sacred fire. The seven steps together symbolises the commencement of the journey of life in which they will be inseparable companions. The couple takes seven steps forward. Each step symbolises one of the seven requites of a happy married life: 1. Love & friendship; 2. Physical, mental & spiritual fitness, 3. Peace & happiness of mind& body, 4. Education, Culture & Wealth, 5. Healthy procreation, 6. Procurement of food & nourishment, 7. Ability to meet life's changes together.	
Mangal Sutra		
Jal Sinchin (Sprinkling of water)	Water is prinkled on couple to attain peace and calmness of mind.	
Hridaya Sparshan	The couple touches each others hearts while reciting "This is my heart, may it be your heart, And this which is your heart, may it be my heart"	
Surya Darshan & Druva Darshan	The Bride & Groom look towards the Sun, signifying a glorious life together. They also look at the stars Dhruva and Arundhathi for a long and steady life. "May my friendship make me one with you. May your friendship make you one with me"	
Sindoor	The Groom applies sindoor (red powder) on the Bride's head (at the parting of hair) and forehead. This symbolises good luck and long life for both husband & wife.	
Annaprashan	The Bride & Groom give each other a sweet symbolising togetherness in all aspects of their life as husband & wife.	
Ashirvad (Blessing)	Parents, relatives and friends collectively offer their blessings to the newly wed couple with a showering of flowers and rice. The ceremony concludes with a peace invocation.	
Vidaai (departure)	The Bride & Groom begin their married life. They leave the reception venue to start their newly wedded life together.	Vidaai Music